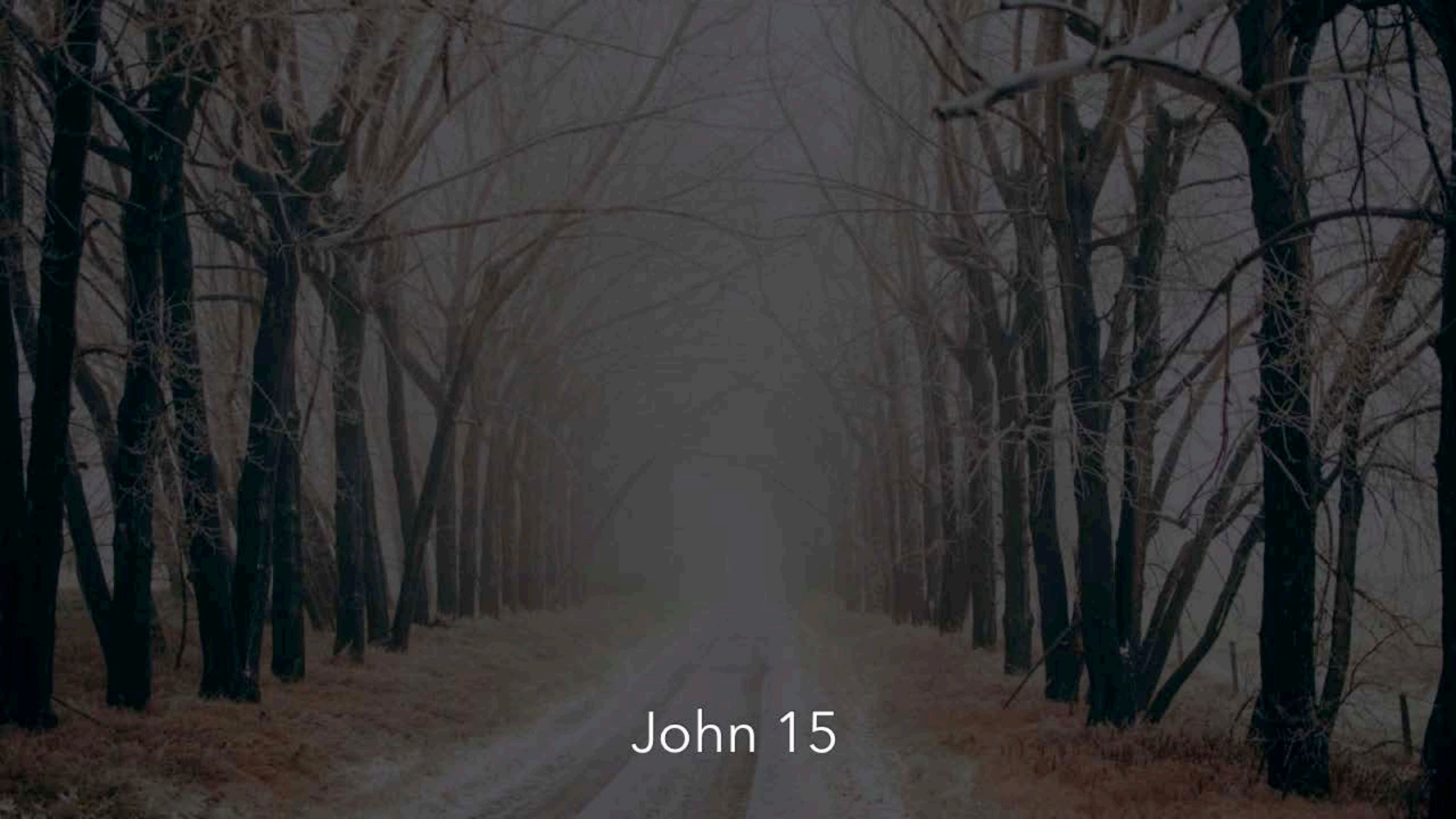
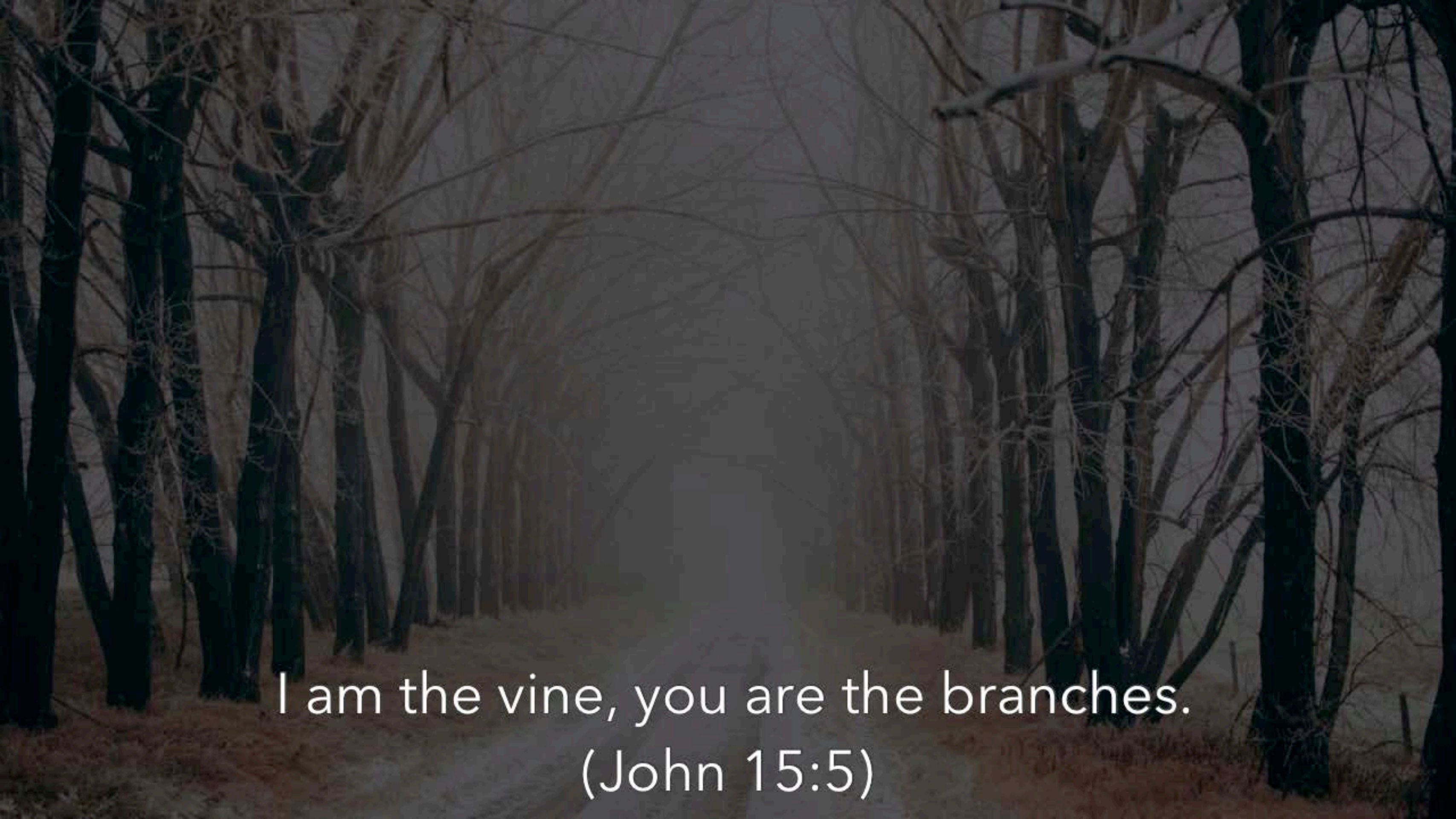


A photograph of a narrow, winding path in a forest during late autumn or winter. The path is covered in fallen leaves and leads into the distance, disappearing into a thick mist or fog. The trees on either side are mostly bare, with their thin trunks and branches creating a complex, web-like pattern against the pale, hazy sky. The overall atmosphere is quiet, mysterious, and slightly somber, with a soft, diffused light filtering through the trees.

From Fear ... For Fruitfulness

A photograph of a narrow, unpaved path winding through a forest of bare, thin trees. The ground is covered in dry, brown leaves. The scene is misty or foggy, with the trees in the background fading into a light grey haze. The overall color palette is muted, consisting of browns, greys, and soft blues.

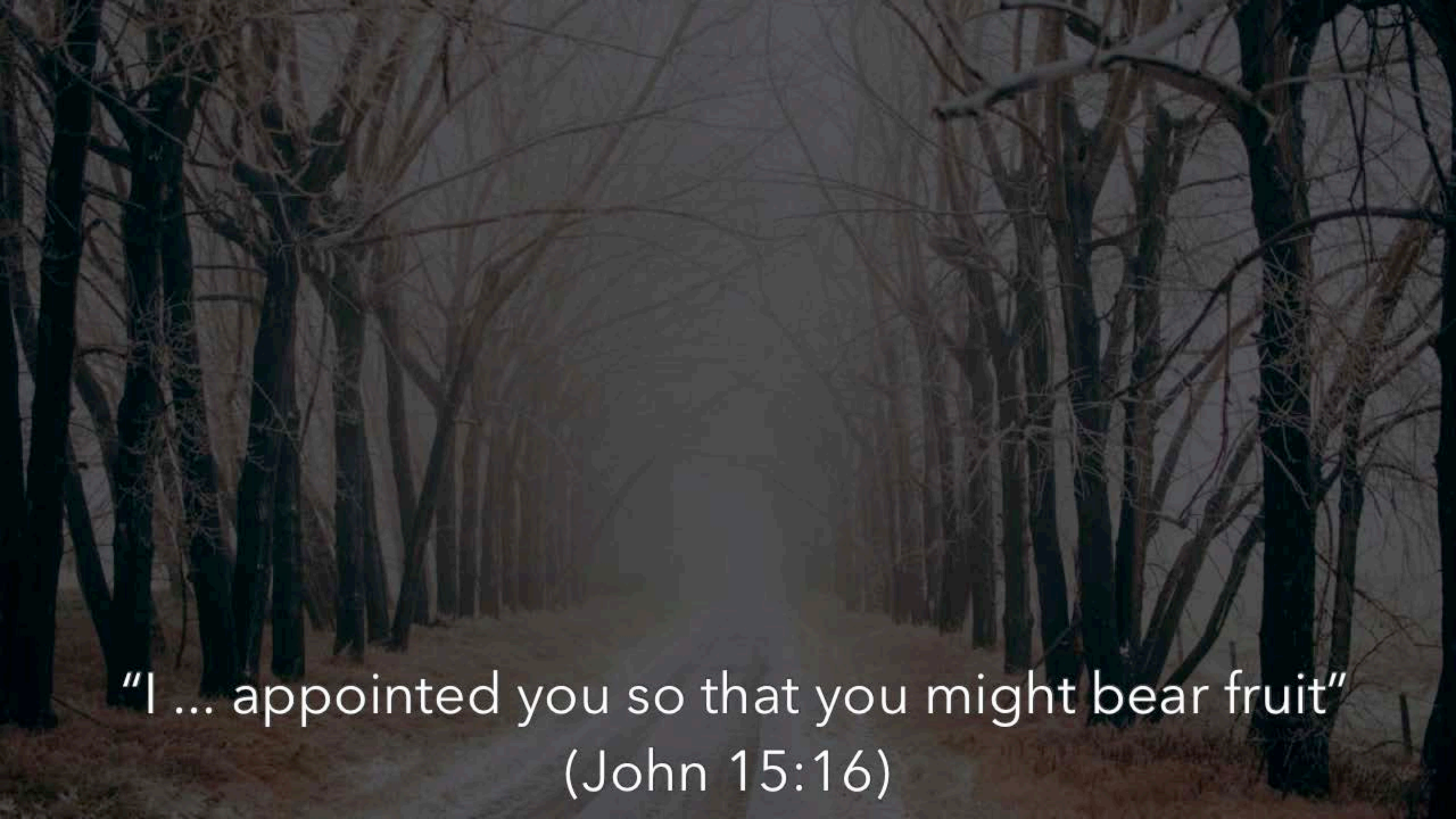
John 15

A photograph of a misty forest with many bare, thin trees. The ground is covered in fallen leaves, and the overall atmosphere is quiet and somewhat somber. The text is overlaid on the lower half of the image.

I am the vine, you are the branches.
(John 15:5)

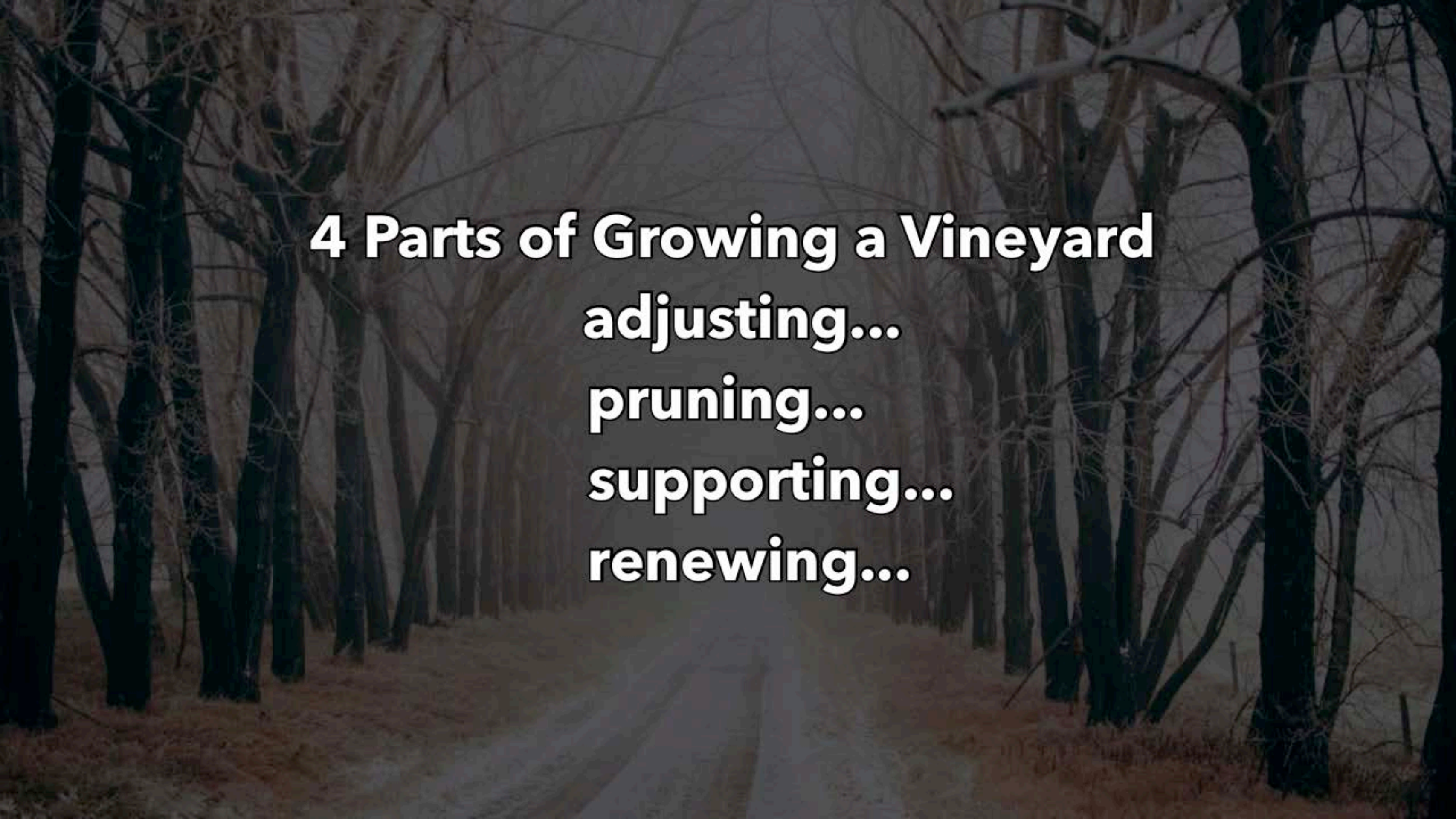
A photograph of a narrow, winding path through a forest of bare trees. The ground is covered in fallen leaves, and the air is thick with mist or fog, creating a soft, ethereal atmosphere. The trees are mostly without leaves, with their intricate branch structures visible against the hazy background. The overall color palette is muted, with various shades of brown, grey, and a pale, overcast sky. The word "FRUIT" is superimposed in white, sans-serif capital letters in the lower center of the image.

FRUIT

A photograph of a misty forest with many bare, thin trees. The ground is covered in brown leaves. The image has a dark, moody atmosphere with a semi-transparent dark overlay.

"I ... appointed you so that you might bear fruit"
(John 15:16)





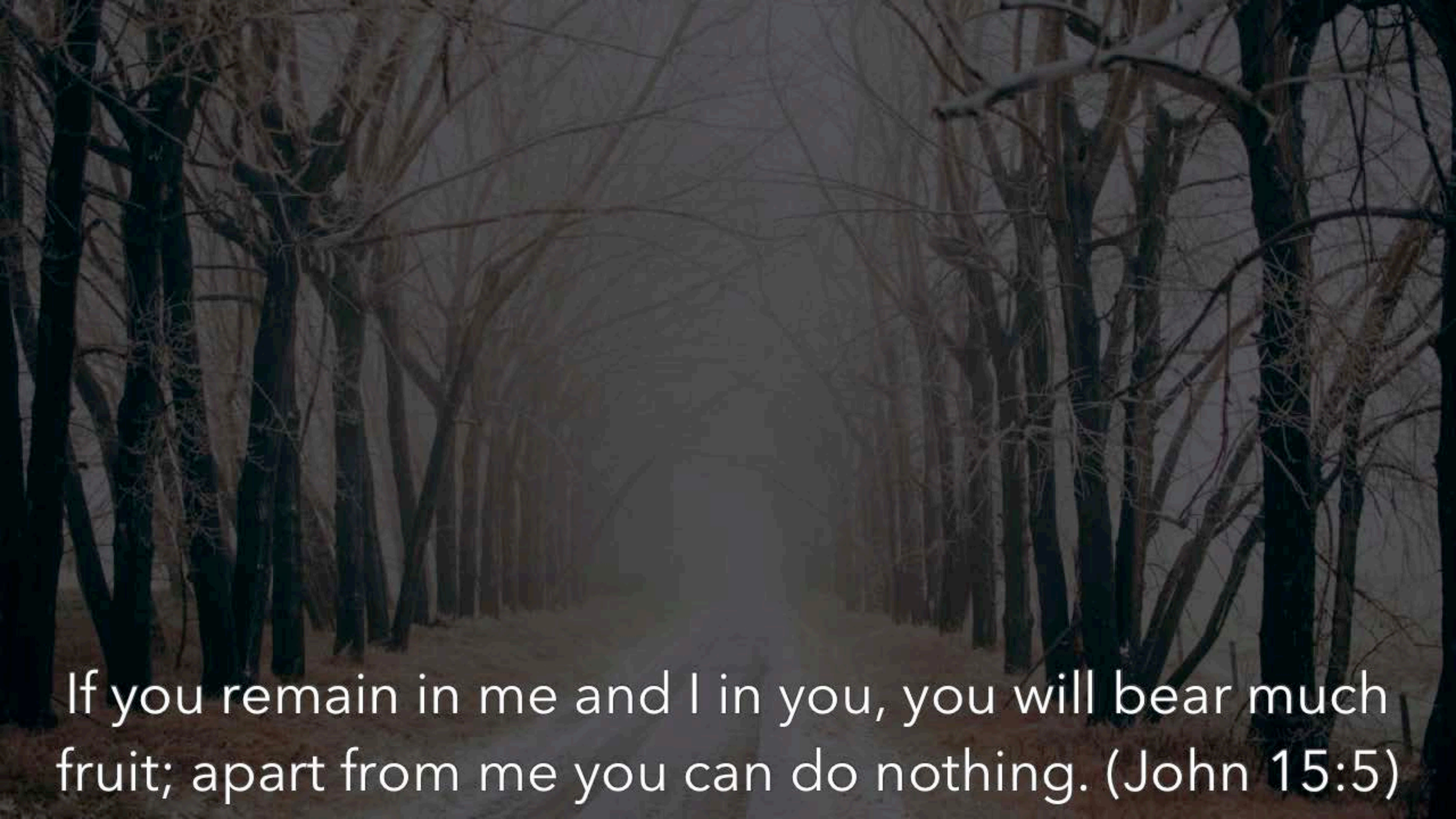
4 Parts of Growing a Vineyard
adjusting...
pruning...
supporting...
renewing...

A photograph of a narrow, winding path through a forest of bare trees. The ground is covered in fallen leaves, and the air is thick with mist or fog, creating a soft, ethereal atmosphere. The trees are mostly deciduous and without leaves, their branches reaching upwards. The lighting is diffused, with no strong shadows.

Jesus is the Source and Shape of life.

A photograph of a narrow, unpaved path winding through a forest of bare, deciduous trees. The ground is covered in fallen leaves, and the air is thick with mist or fog, creating a soft, ethereal atmosphere. The trees are mostly without leaves, showing their intricate branch structures against the hazy background. The lighting is diffused, with no strong shadows, emphasizing the textures of the tree bark and the ground.

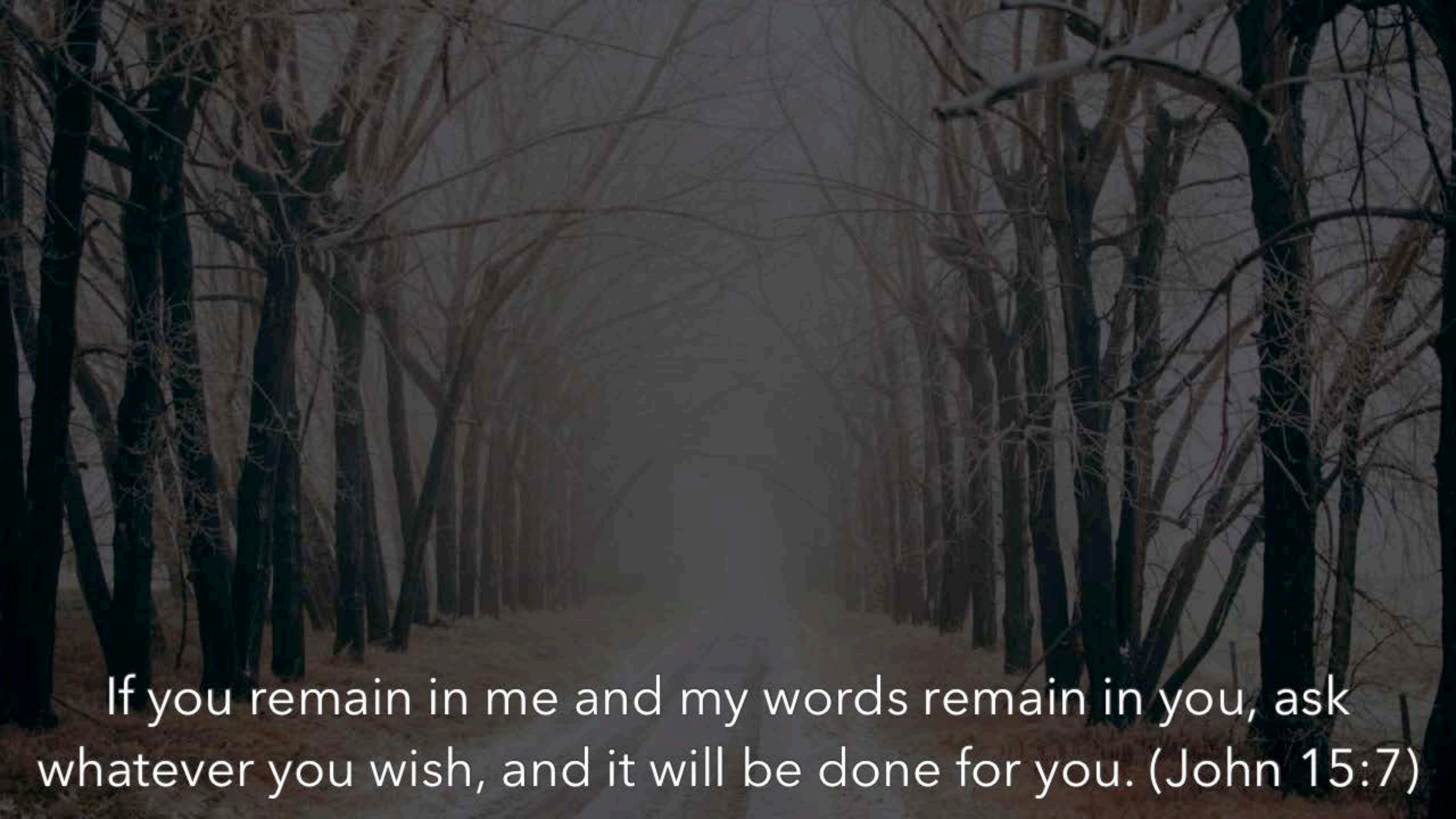
SOURCE:



If you remain in me and I in you, you will bear much fruit; apart from me you can do nothing. (John 15:5)

A photograph of a narrow, winding path through a forest of bare trees. The path is covered in fallen leaves and is shrouded in a thick mist or fog, creating a sense of depth and mystery. The trees are tall and thin, with their branches reaching out over the path. The overall color palette is muted, with shades of brown, grey, and white.

SHAPE:

A dark, misty forest with bare trees, serving as a background for the text.

If you remain in me and my words remain in you, ask whatever you wish, and it will be done for you. (John 15:7)

A photograph of a narrow, winding path through a forest of bare trees. The ground is covered in fallen leaves, and the air is thick with mist or fog, creating a soft, ethereal atmosphere. The trees are mostly deciduous and without leaves, their branches reaching out against the pale sky. The overall color palette is muted, with browns, greys, and soft whites.

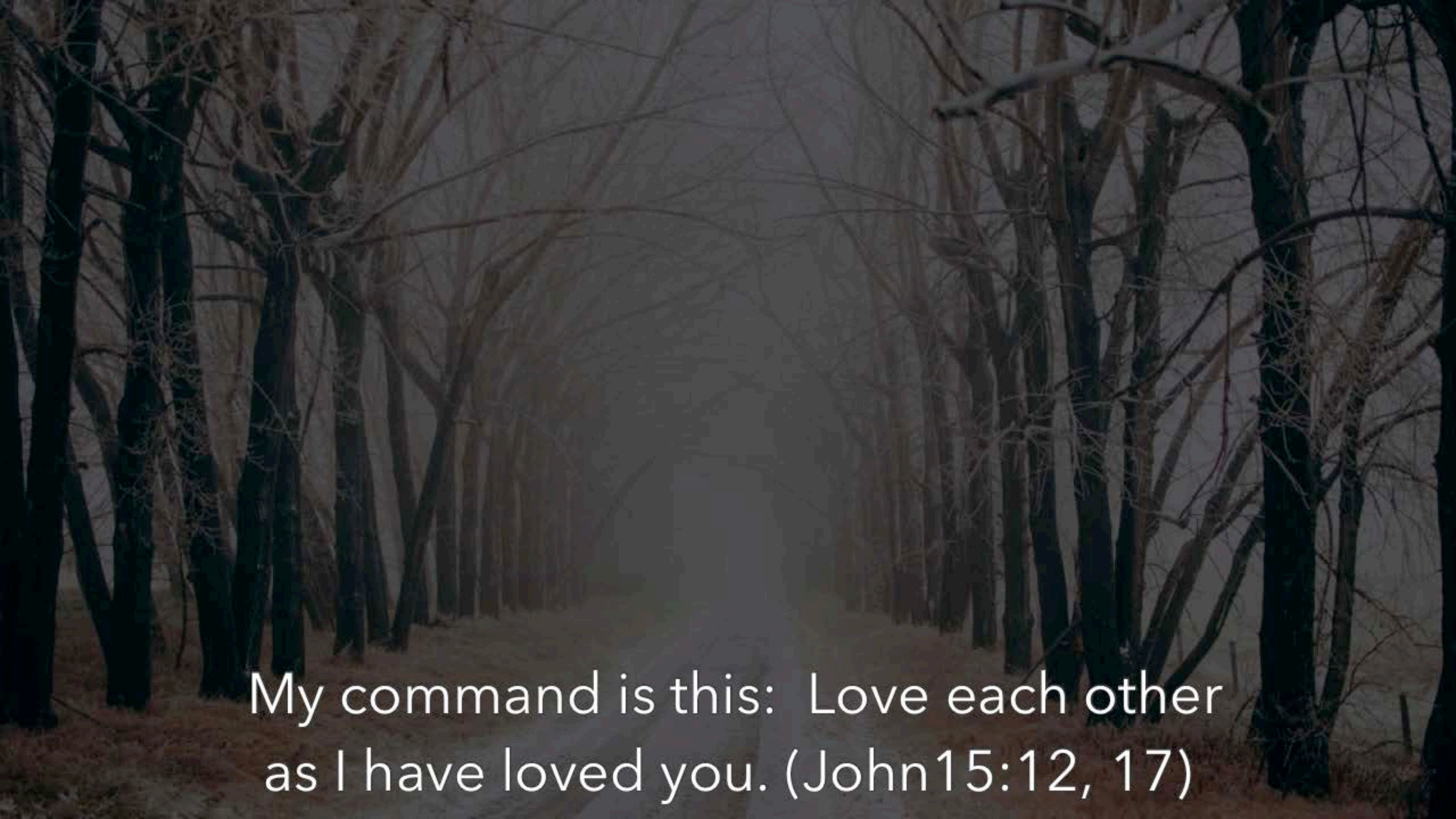
FRUITFUL

A photograph of a narrow, winding path through a forest of bare trees. The ground is covered in fallen leaves, and the air is thick with mist or fog, creating a soft, ethereal atmosphere. The trees are mostly without leaves, with their thin branches reaching upwards. The overall color palette is muted, with browns, greys, and soft whites. The word "LOVE" is written in a clean, white, sans-serif font, centered in the lower half of the image.

LOVE




If you keep my commands, you will remain in my love
(John 10:10)

A misty forest scene with bare trees and a path. The image is dark and atmospheric, with a path leading into the distance. The text is overlaid on the bottom half of the image.

My command is this: Love each other
as I have loved you. (John 15:12, 17)

A photograph of a forest with many bare, thin trees. The ground is covered in a layer of brown leaves or grass. The background is very misty or foggy, making the trees in the distance appear soft and out of focus. The overall color palette is muted, with greys, browns, and soft whites.

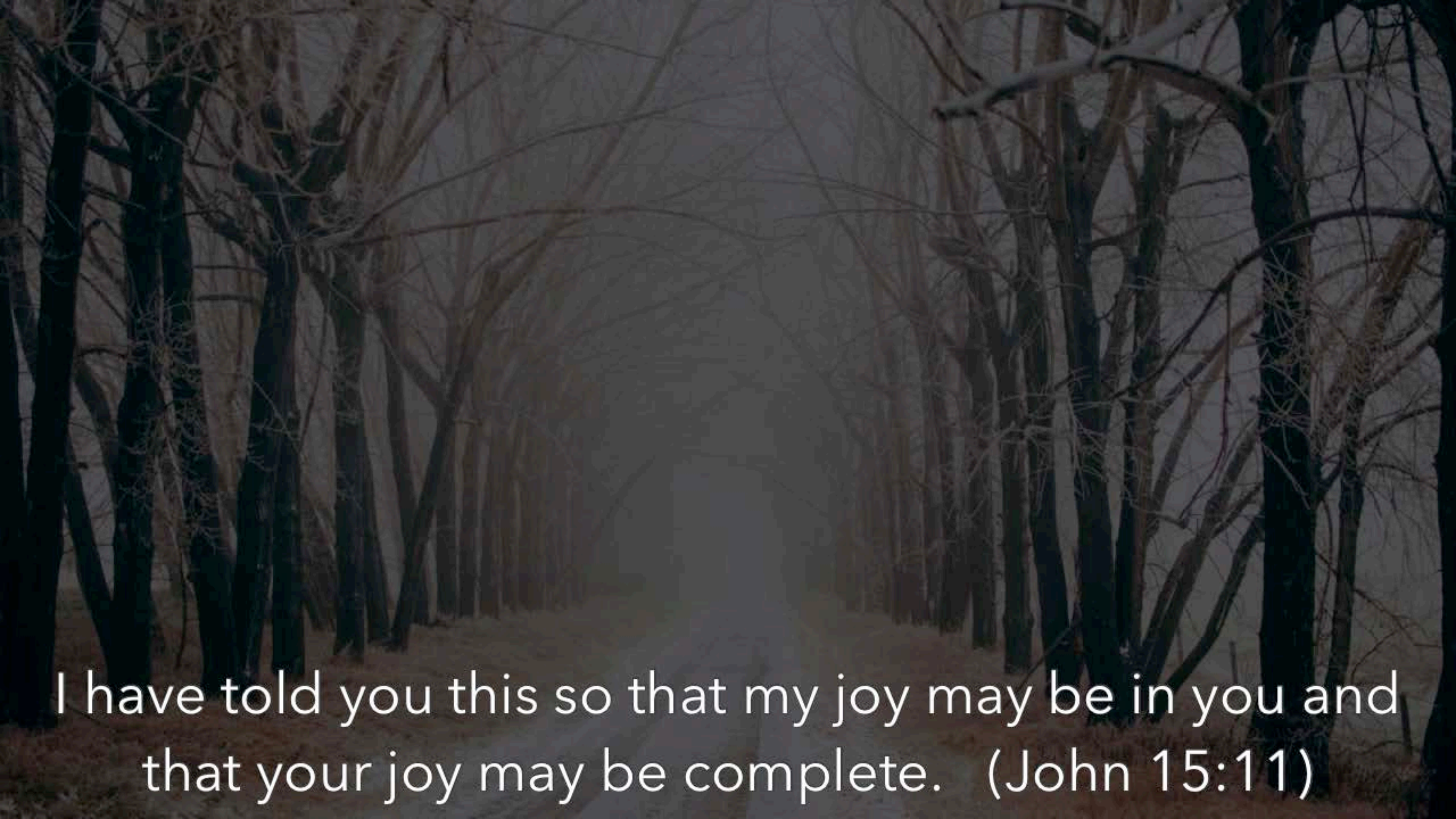
Greater love has no one than this: to lay down one's
life for one's friends. (John 15:13)

A photograph of a narrow, winding path in a forest during a misty or foggy day. The path is covered in fallen leaves and leads into the distance, disappearing into the fog. On either side of the path, there are many tall, slender trees with bare, thin branches, suggesting a late autumn or winter setting. The overall atmosphere is quiet and contemplative.

How is sacrificial love showing up in your life?

A photograph of a narrow, winding path through a forest of bare trees. The ground is covered in fallen leaves, and the air is thick with mist or fog, creating a soft, ethereal atmosphere. The trees are mostly without leaves, with their thin branches reaching upwards. The overall color palette is muted, with browns, greys, and soft whites. The word "JOY" is written in a clean, white, sans-serif font, centered in the lower half of the image.

JOY



I have told you this so that my joy may be in you and
that your joy may be complete. (John 15:11)

A dark, atmospheric photograph of a forest path. The path is covered in fallen leaves and leads into a dense forest of bare, thin trees. The scene is shrouded in a thick fog or mist, creating a sense of mystery and isolation. The lighting is very low, with the trees appearing as dark silhouettes against a slightly lighter, hazy background.

Reckless Apathy or Restless Achievement