




# CHANGE YOUR STORY

A 5 WEEK SERIES



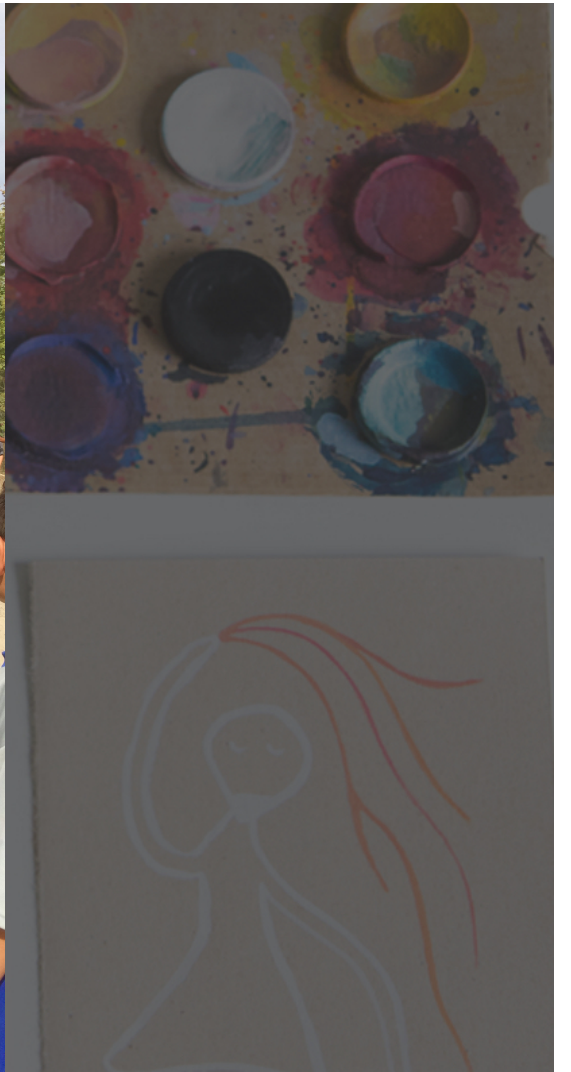
WESTSIDE  
gathering

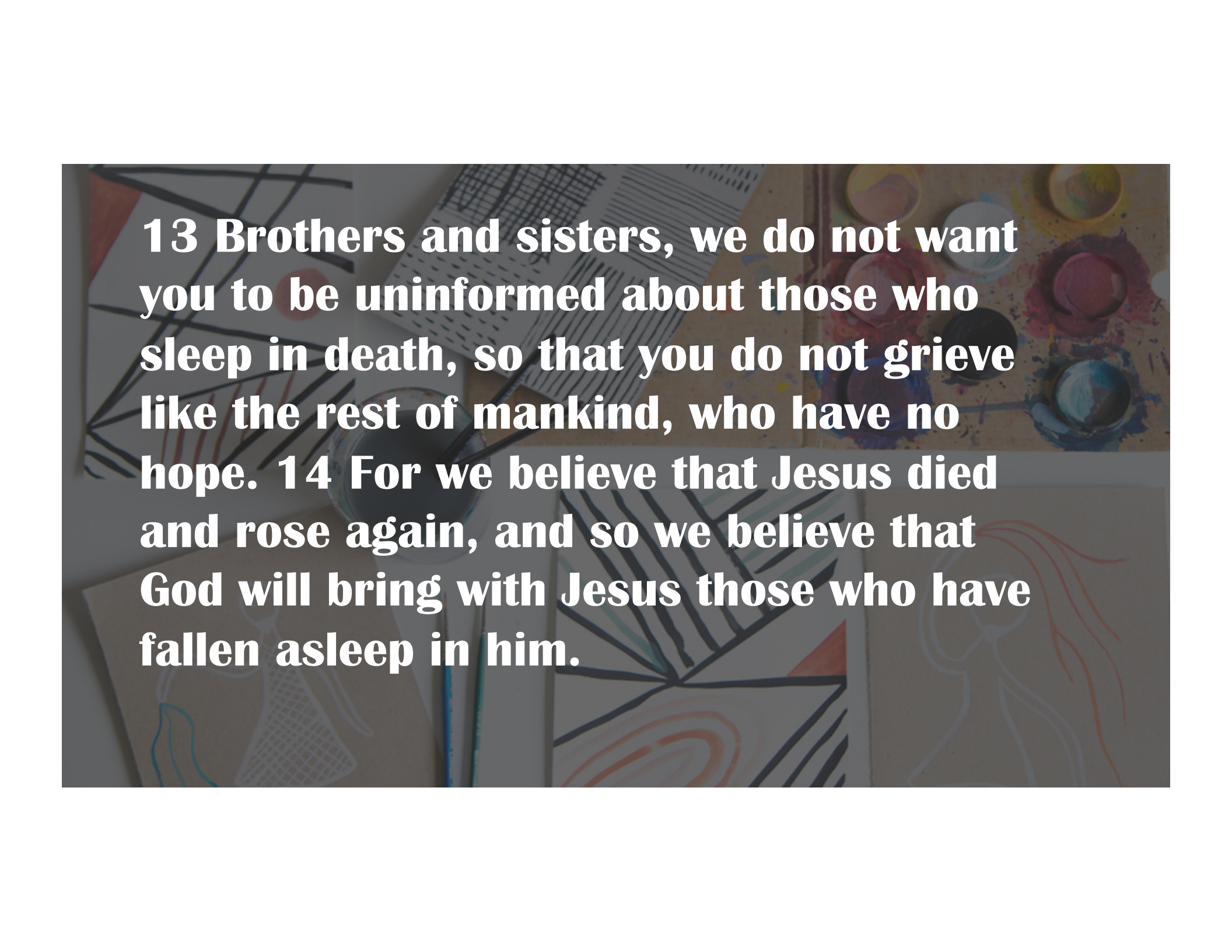
The background is a collage of various artistic elements. In the top left, there's a sketch of a figure with a grid-like pattern. To its right is a sketch of a figure with long, flowing hair. In the center, there's a sketch of a figure with a grid-like pattern. To the right of that is a sketch of a figure with long, flowing hair. In the bottom left, there's a sketch of a figure with a grid-like pattern. To its right is a sketch of a figure with long, flowing hair. In the top right, there's a paint palette with various colors. In the bottom right, there's a paint palette with various colors. The text "How does the story end?" is overlaid in the center in a white, bold, sans-serif font. The word "end" is underlined.

**How does the  
story end?**

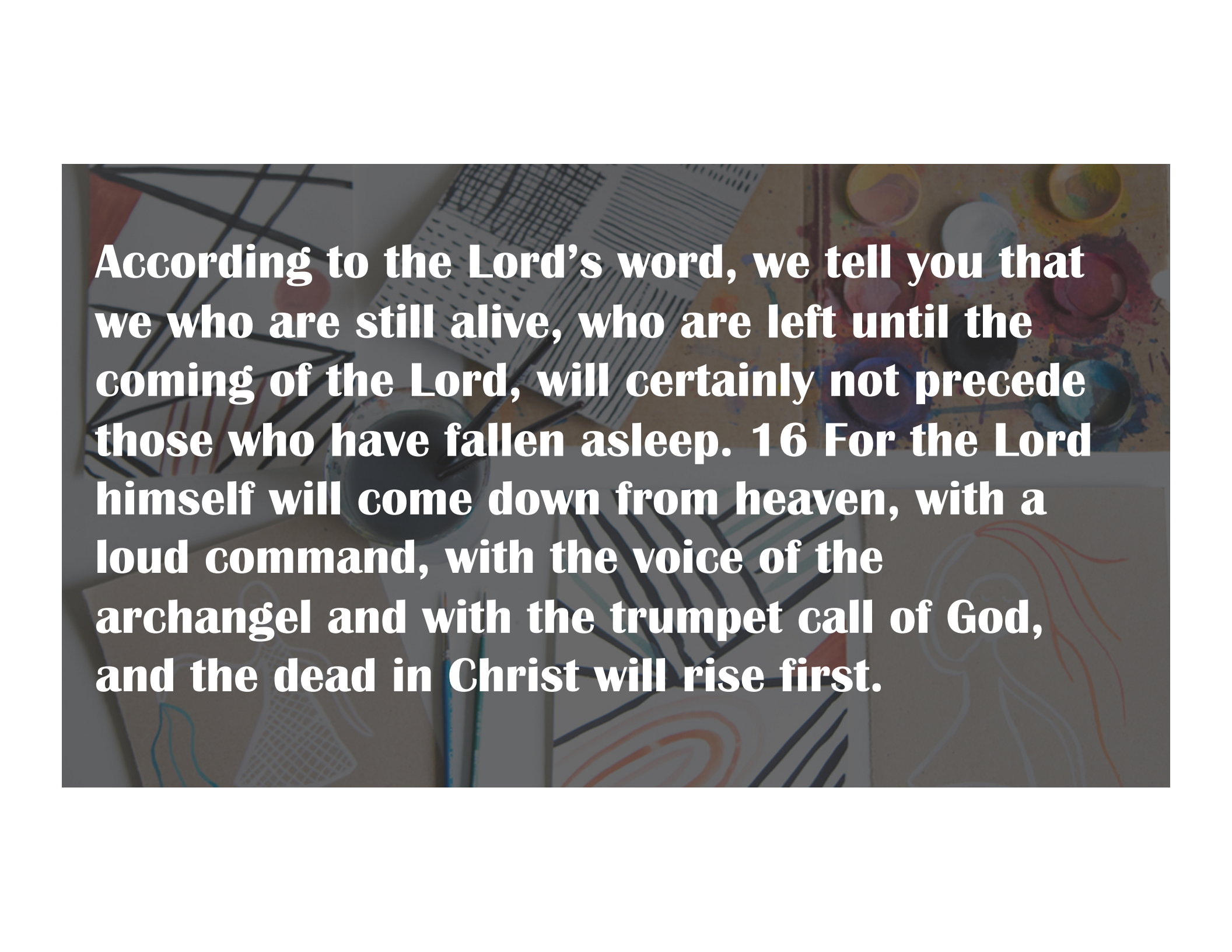
The background is a collage of various artistic elements. It includes several sheets of paper with abstract line drawings, some featuring geometric patterns like grids and triangles. There are also sketches of human figures, one with long, flowing hair and another with a checkered garment. A palette with various colored paints (red, blue, yellow, black) is visible in the upper right, and a small bowl of dark liquid, possibly ink, is in the center. Two pencils are lying horizontally in the lower center. The entire scene is dimly lit, with the text overlaid in a bright white font.

**What we believe about  
the end shapes how  
we live now**

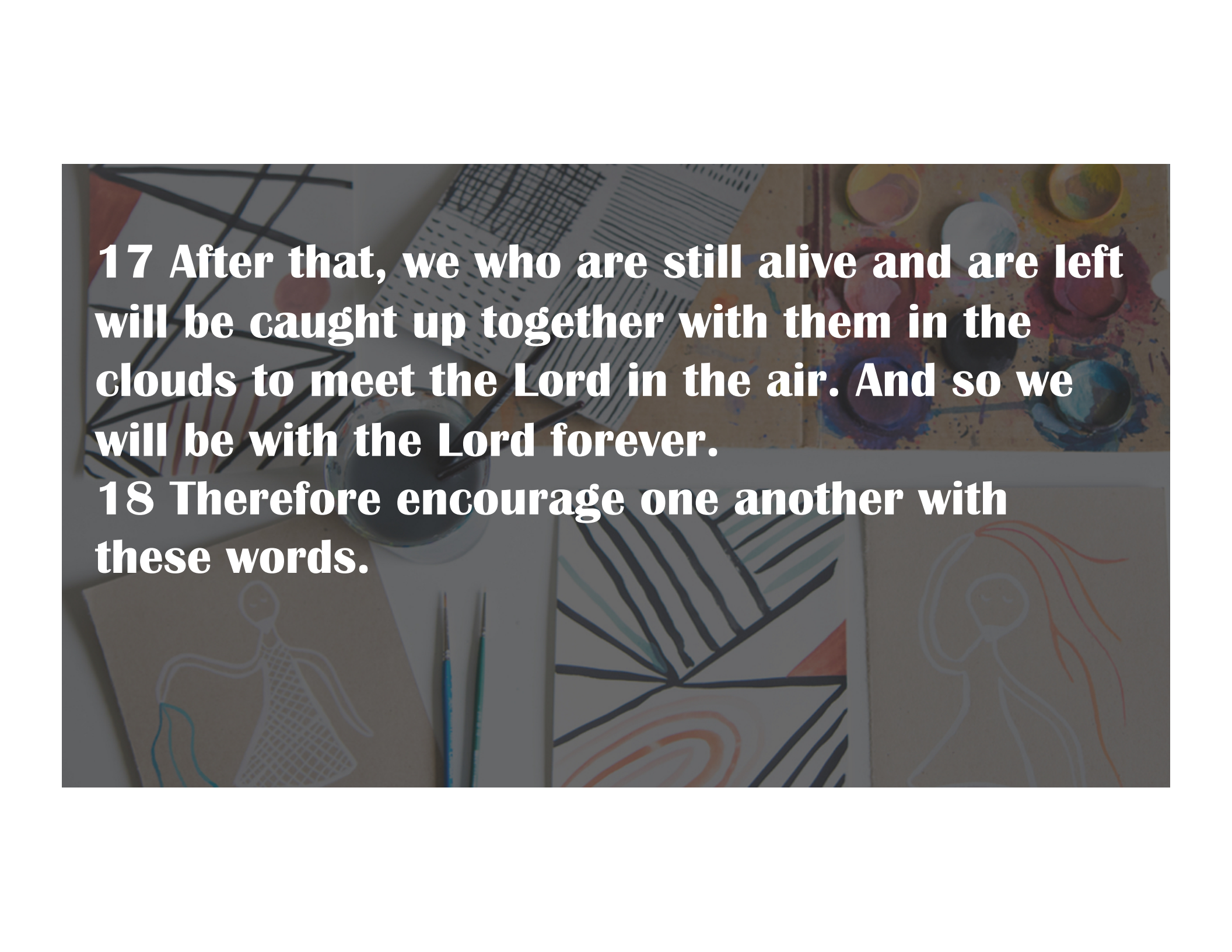


The background of the slide is a dark, textured surface. It features various abstract elements: a grid of thin black lines in the upper left, a cluster of colorful paint splatters (red, blue, yellow, black) in the upper right, and several faint, sketchy outlines of human figures in the lower half. The text is overlaid on this background in a bold, white, sans-serif font.

**13 Brothers and sisters, we do not want you to be uninformed about those who sleep in death, so that you do not grieve like the rest of mankind, who have no hope. 14 For we believe that Jesus died and rose again, and so we believe that God will bring with Jesus those who have fallen asleep in him.**

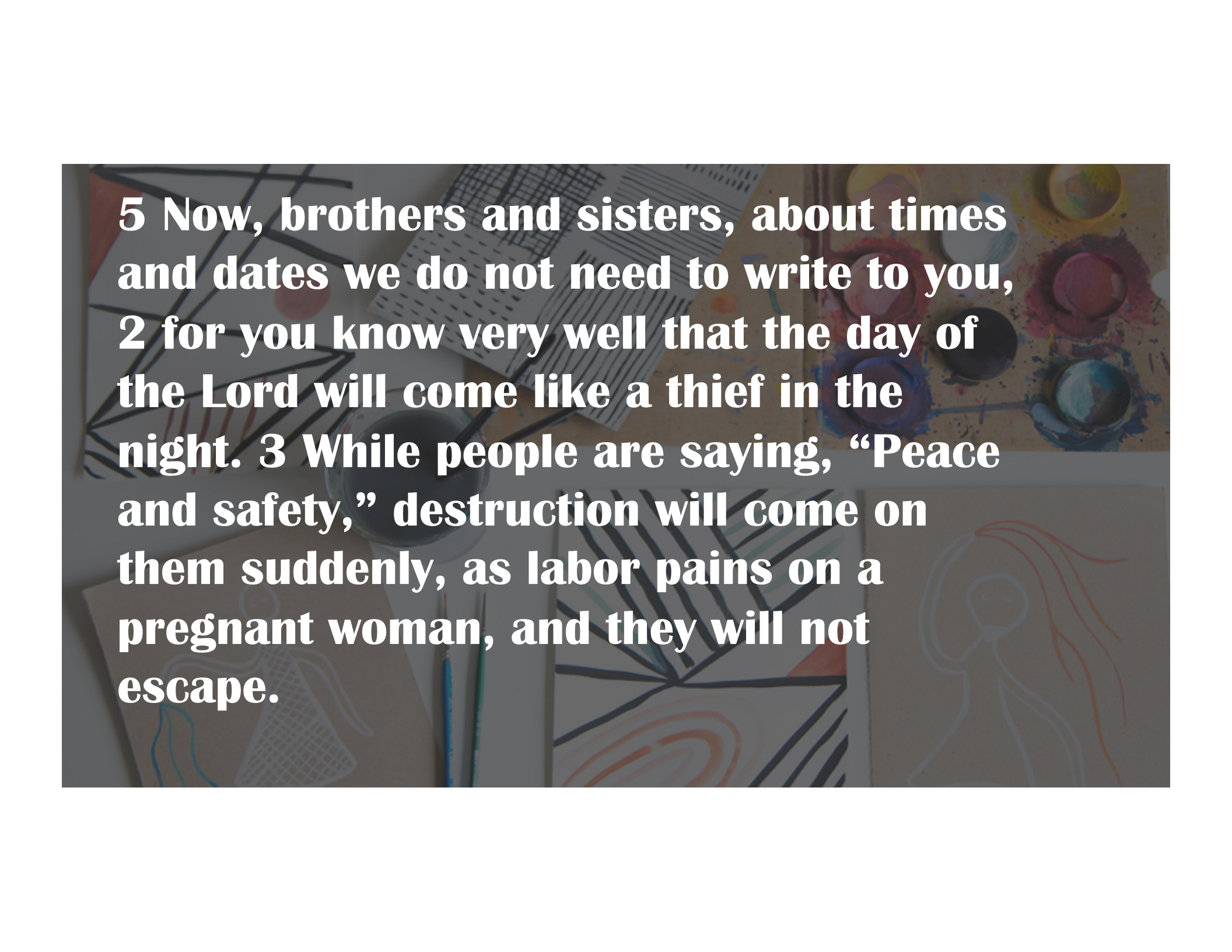


**According to the Lord's word, we tell you that we who are still alive, who are left until the coming of the Lord, will certainly not precede those who have fallen asleep. 16 For the Lord himself will come down from heaven, with a loud command, with the voice of the archangel and with the trumpet call of God, and the dead in Christ will rise first.**

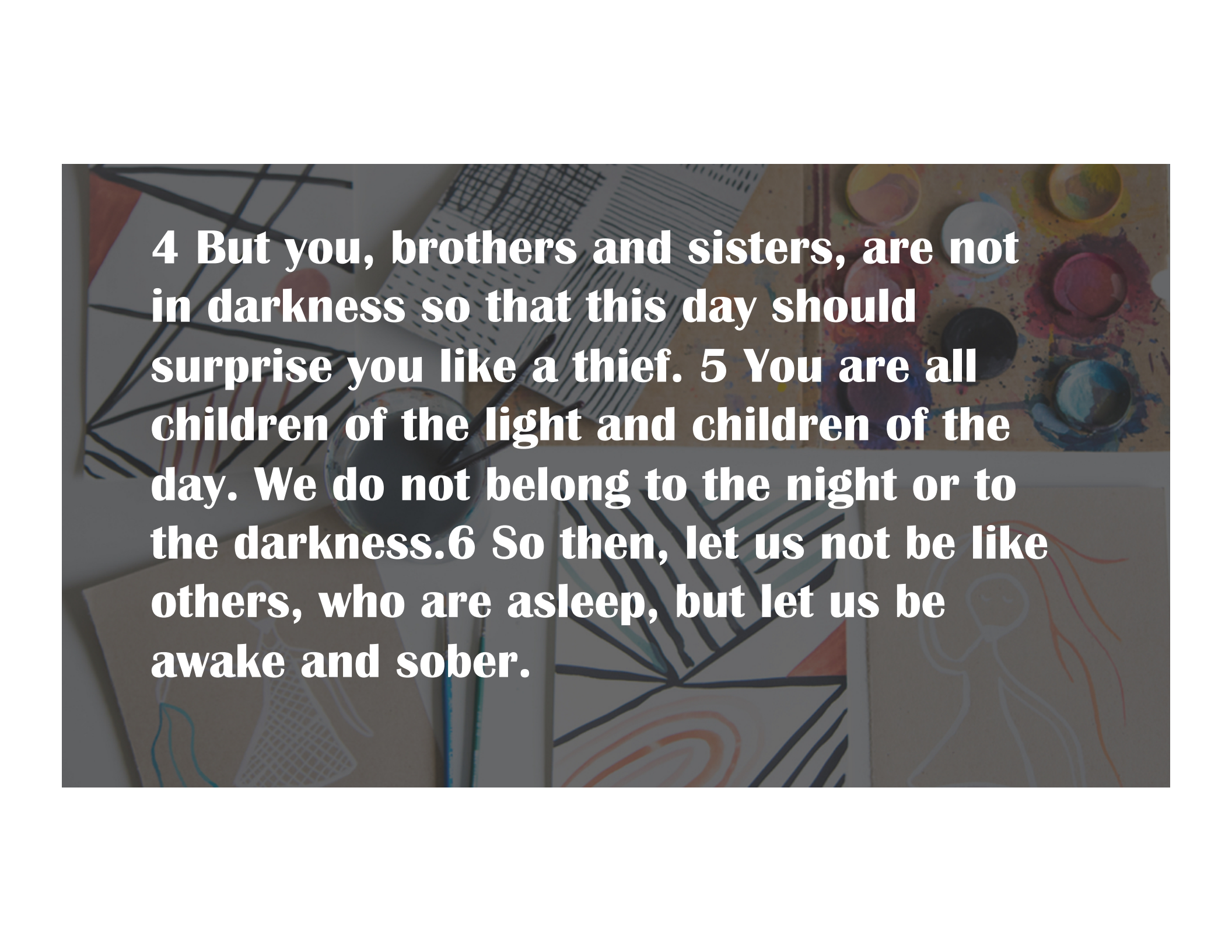


**17 After that, we who are still alive and are left will be caught up together with them in the clouds to meet the Lord in the air. And so we will be with the Lord forever.**

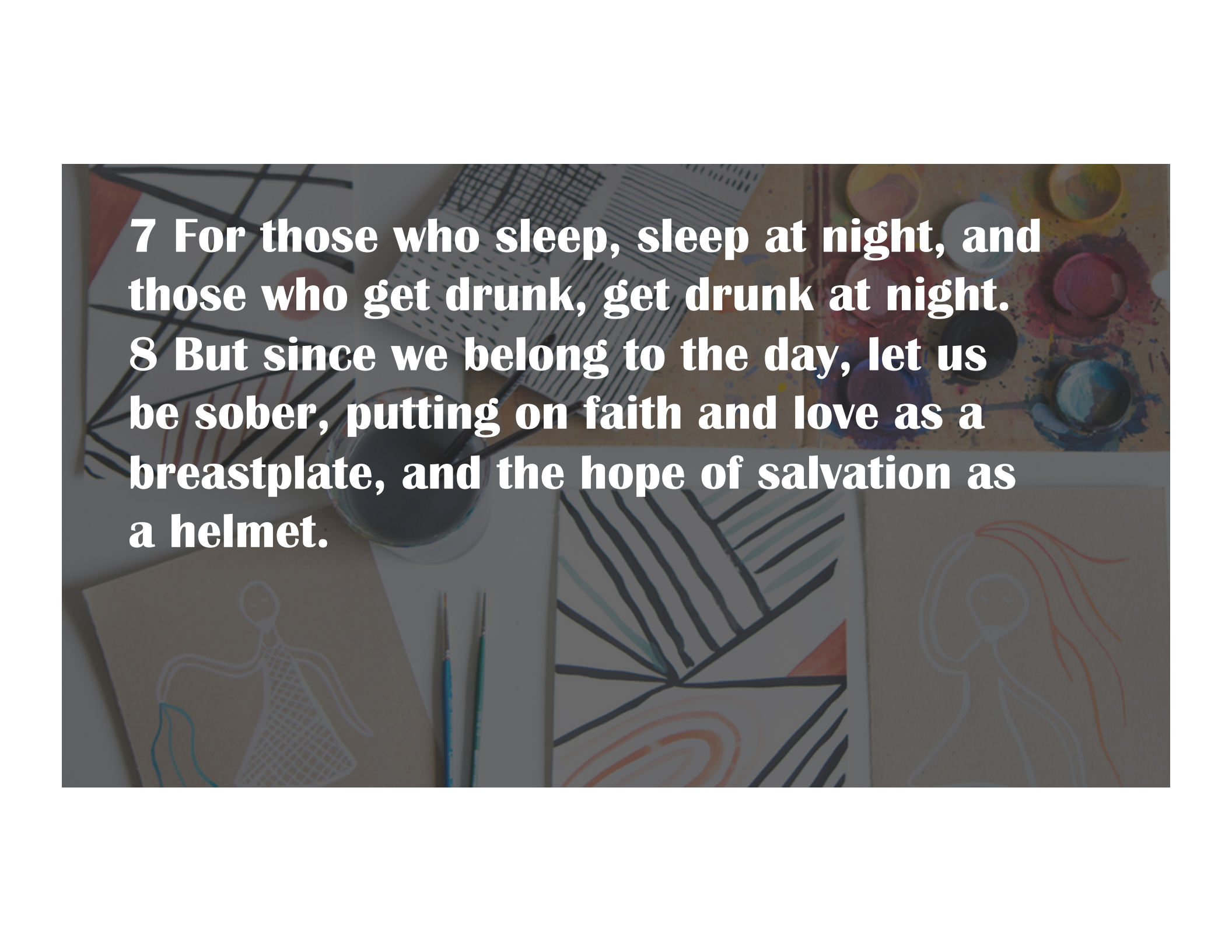
**18 Therefore encourage one another with these words.**

The background of the image is a collage of artistic elements. It features a palette with various colored paints (red, blue, yellow, black) and brushes. There are also several sketches and drawings, including a figure with long hair and a grid-like pattern. The overall theme is artistic and creative.

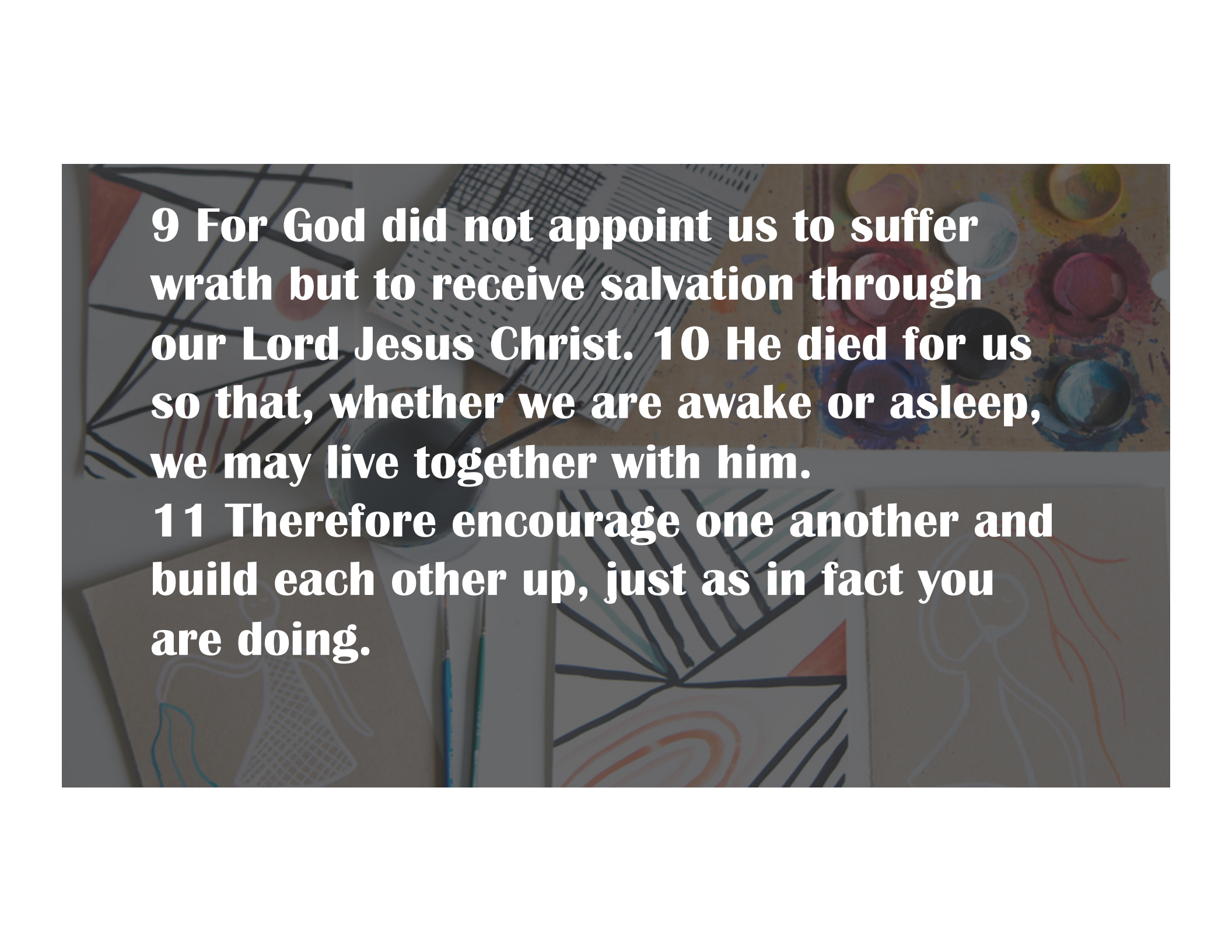
**5 Now, brothers and sisters, about times and dates we do not need to write to you, 2 for you know very well that the day of the Lord will come like a thief in the night. 3 While people are saying, “Peace and safety,” destruction will come on them suddenly, as labor pains on a pregnant woman, and they will not escape.**

The background is a dark, textured surface featuring various artistic elements. On the left, there are several overlapping sheets of paper with hand-drawn sketches, including a grid pattern and a figure. To the right, there are several small, round paint containers in various colors (pink, blue, yellow) and some paint splatters. The overall aesthetic is artistic and creative.

**4 But you, brothers and sisters, are not in darkness so that this day should surprise you like a thief. 5 You are all children of the light and children of the day. We do not belong to the night or to the darkness. 6 So then, let us not be like others, who are asleep, but let us be awake and sober.**



**7 For those who sleep, sleep at night, and  
those who get drunk, get drunk at night.  
8 But since we belong to the day, let us  
be sober, putting on faith and love as a  
breastplate, and the hope of salvation as  
a helmet.**



**9 For God did not appoint us to suffer wrath but to receive salvation through our Lord Jesus Christ. 10 He died for us so that, whether we are awake or asleep, we may live together with him.**

**11 Therefore encourage one another and build each other up, just as in fact you are doing.**

The background of the slide is a collage of artistic sketches and paint palettes. It includes various line drawings, some with cross-hatching, and several circular paint palettes with different colors like red, blue, and yellow. The overall style is artistic and creative.

# **Three struggles of the early church**

- confusion**
- complacency**
- conviction**

The background image is a collage of artistic materials. It includes several sheets of paper with abstract line drawings and patterns. There are also paint palettes with various colors of paint, some of which are smeared. A brush is visible in the center. The overall theme is artistic and creative.

# **Three struggles of the early church**

- confusion**
- complacency**
- conviction**

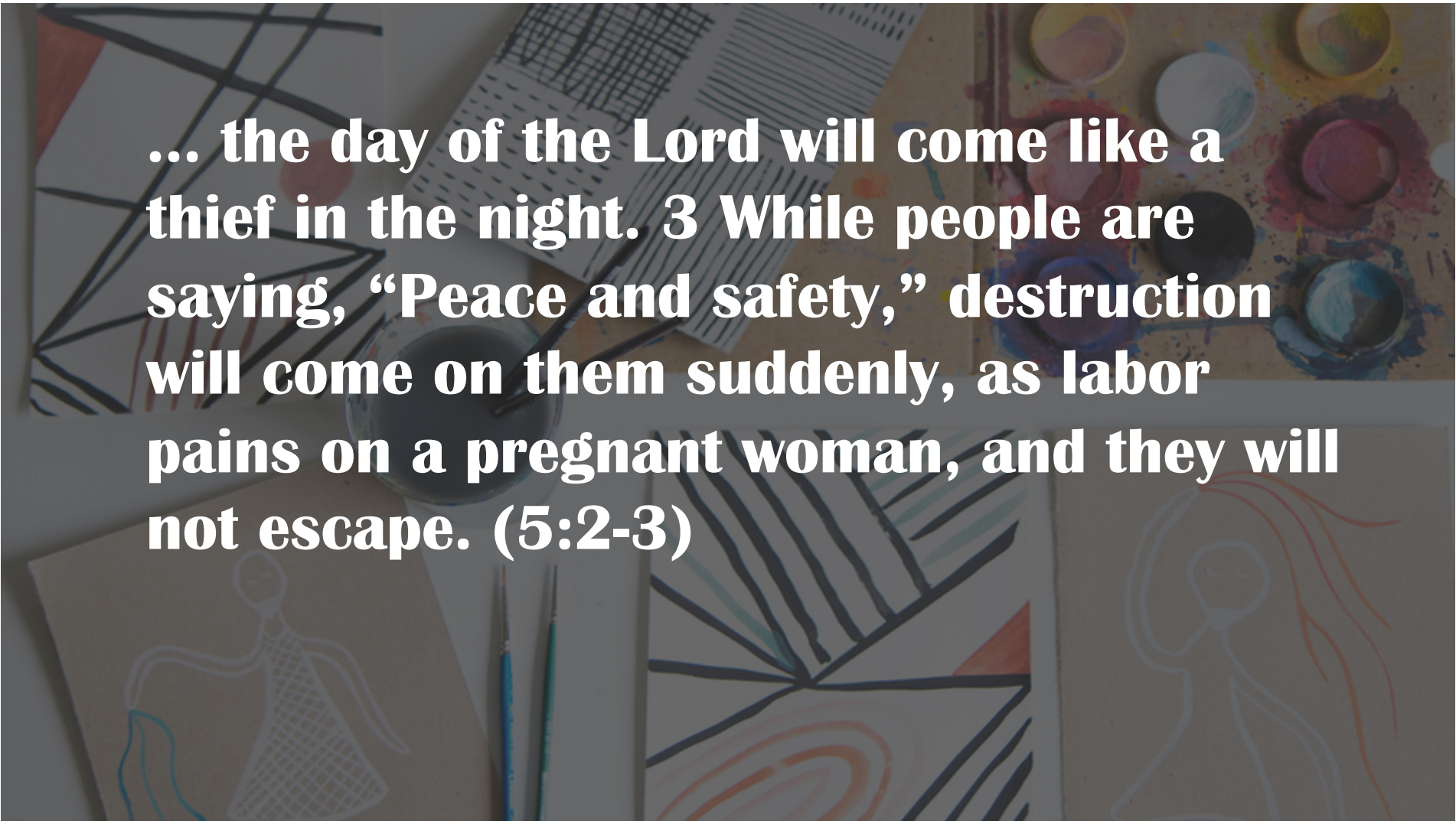
The background image shows a top-down view of an artistic workspace. On the left, there's a piece of paper with bold black geometric lines and a red circle. In the center, a small glass jar holds two dark pens. To the right, a palette with several circular wells of paint in shades of red, purple, blue, and white is visible. Below the palette, there are more papers, including one with a white line drawing of a figure and another with abstract blue and orange patterns. Two pencils lie on a light-colored surface in the lower center.

**... And so we will be with the  
Lord forever.  
(4:17)**



# **Three struggles of the early church**

- confusion**
- complacency**
- conviction**

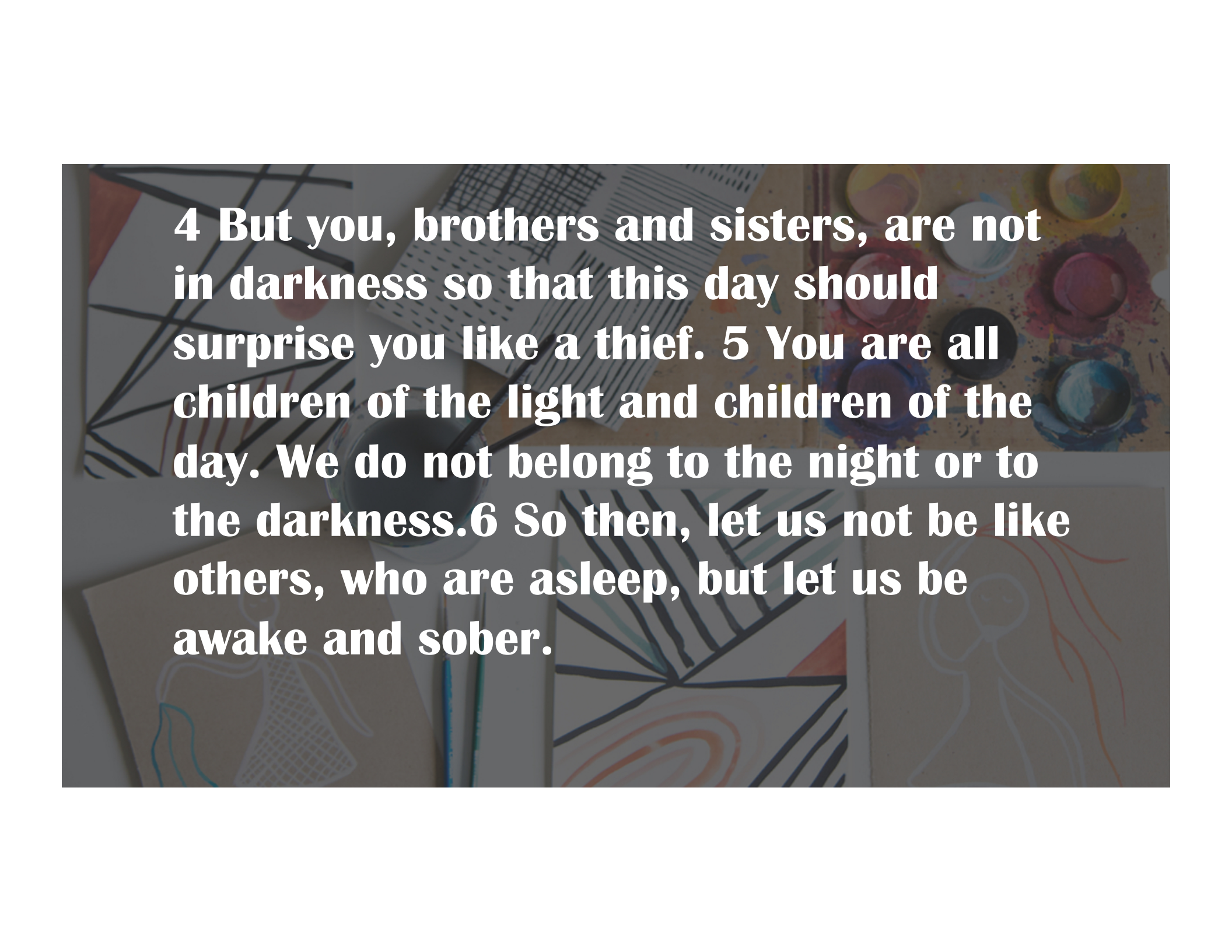


**... the day of the Lord will come like a thief in the night. <sup>3</sup> While people are saying, “Peace and safety,” destruction will come on them suddenly, as labor pains on a pregnant woman, and they will not escape. (5:2-3)**

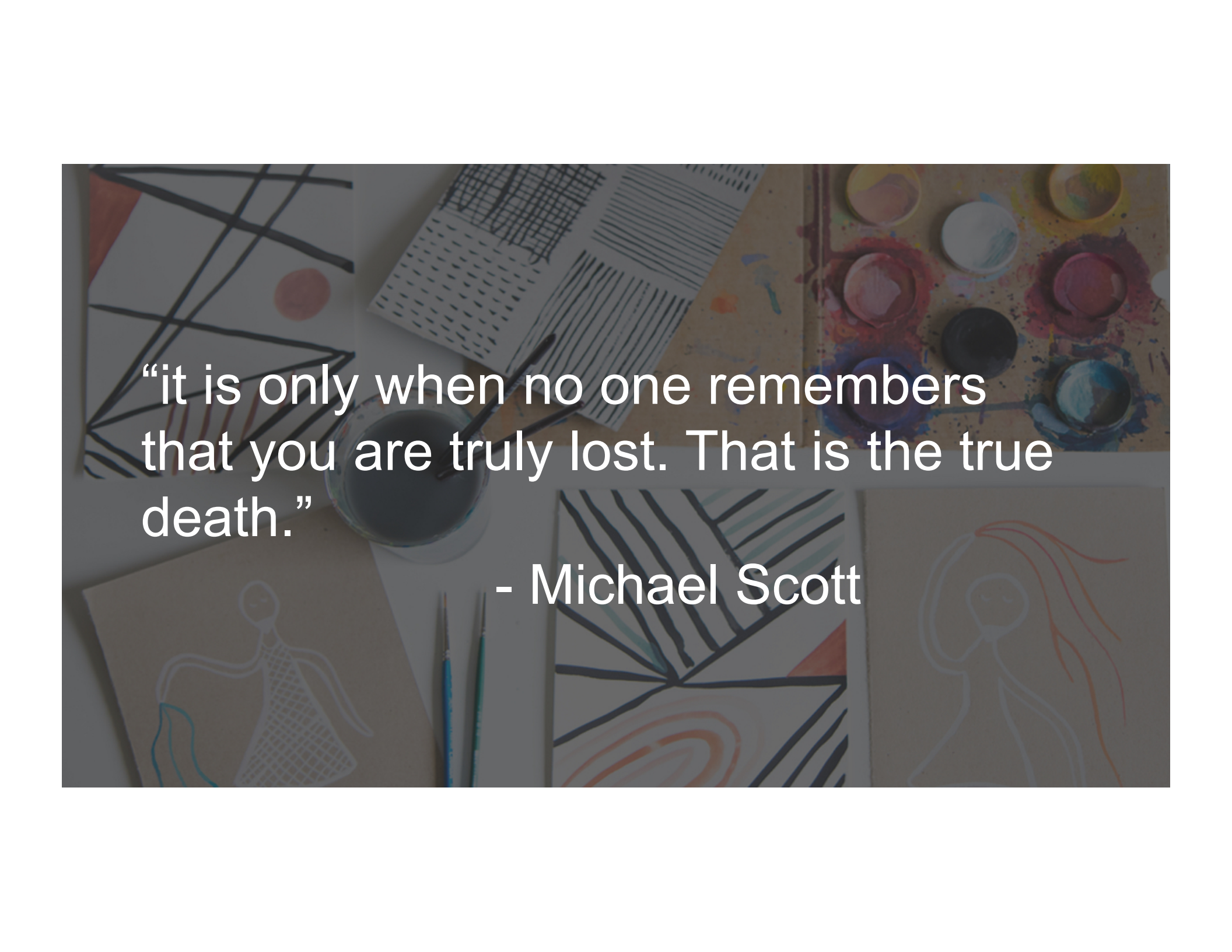
The background image is a collage of artistic materials. It includes several sheets of paper with different patterns: one with a grid, one with horizontal lines, and one with a figure. There are also paint palettes with various colors like red, blue, and yellow. A pencil and a pen are visible. The overall theme is creativity and art.

# **Three struggles of the early church**

- confusion**
- complacency**
- conviction**

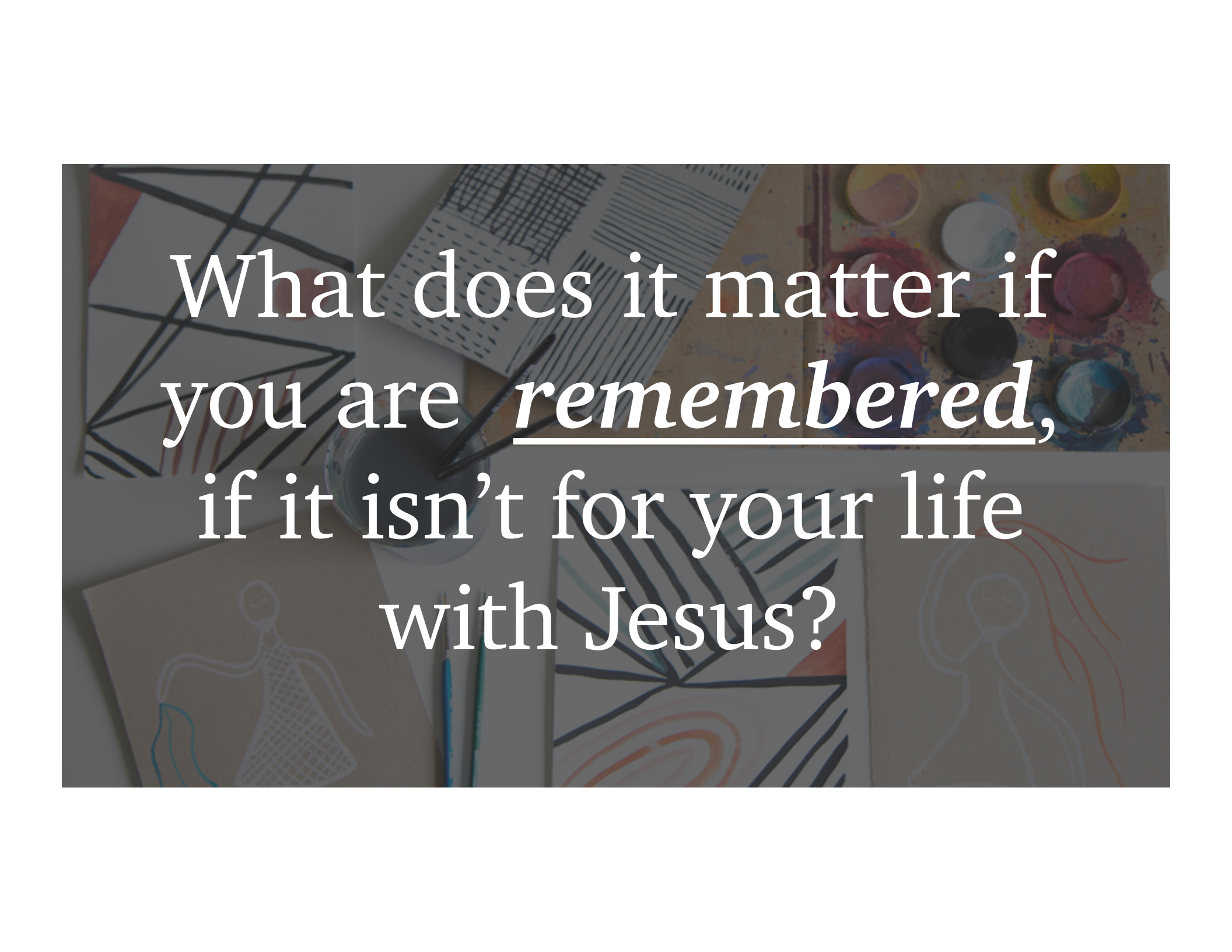
The background is a dark, textured surface featuring various abstract elements. There are several overlapping geometric shapes, including triangles and rectangles, some filled with colors like red, blue, and yellow. There are also some circular shapes, possibly representing paint pots or brushes, and some faint, sketchy lines that suggest human figures or architectural structures. The overall aesthetic is artistic and somewhat chaotic, with a focus on bold colors and sharp lines.

**4 But you, brothers and sisters, are not in darkness so that this day should surprise you like a thief. 5 You are all children of the light and children of the day. We do not belong to the night or to the darkness. 6 So then, let us not be like others, who are asleep, but let us be awake and sober.**

The background is a collage of artistic elements. It includes several sketches: a grid-like pattern with a red circle, a figure with a checkered dress, a figure with long orange hair, and abstract geometric shapes with blue and orange lines. There are also paint containers, including a palette with various colors and a small jar of dark paint. The overall theme is art and creativity.

“it is only when no one remembers  
that you are truly lost. That is the true  
death.”

- Michael Scott

The background is a collage of artistic elements. It includes several sheets of paper with sketches: one with a grid pattern, another with a figure in a dress, and others with abstract lines and shapes. There are also paint palettes with various colors of paint, some brushes, and a small jar of paint. The overall theme is artistic and creative.

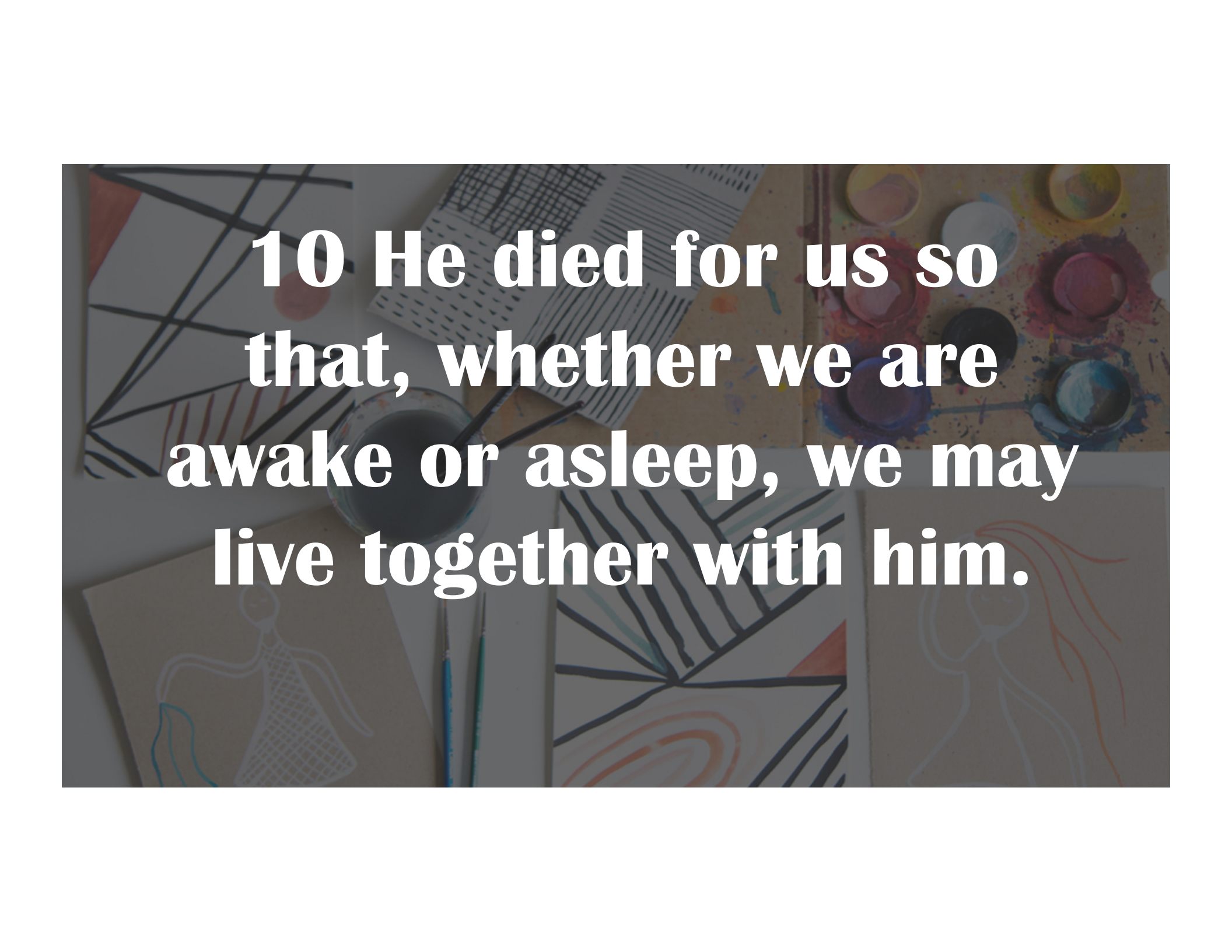
What does it matter if  
you are *remembered*,  
if it isn't for your life  
with Jesus?





And this gospel of  
the kingdom will  
be preached in  
the whole  
world as a  
testimony to all  
nations, and then  
the end will come.

Matthew 24:14

The background is a collage of artistic sketches and paint splatters. It includes various geometric patterns, abstract line drawings, and splatters of paint in colors like red, blue, and yellow. There are also some sketches of human figures, one with a grid pattern and another with long, flowing hair. The overall style is artistic and creative.

**10 He died for us so  
that, whether we are  
awake or asleep, we may  
live together with him.**